

INDIE SCENE

UNKNOWN COMPONENT

*Blood v. Electricity*

unknowncomponent.com

Like Kurt Cobain with a keyboard or Trent Reznor with a cooler head, Keith Lynch, the lone Iowan behind Unknown Component, channels his hopes and fears into bummed-out synth-pop. He loves his faux string and choral sounds—touches that turn his home studio into a gothic cathedral—but judging by his mumbled delivery and searching lyrics, he's not super enthused about much else. “Nowhere is alone / when nothing is inside,” he sings at one point, but in truth, he's very much inside his own head. As accessible as these songs are, they're also quite impenetrable. “If you're building up a wall, you had better build it tall,” he says elsewhere, having clearly taken his own advice.

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PETER FRAMPTON | KEYSHIA COLE | NAS | SOUNDGARDEN

 The image shows Taylor Swift from the waist up, wearing a black and white horizontally striped long-sleeved top and black pants. She has blonde hair and is looking directly at the camera. To her left is the 'M MUSIC & MUSICIANS' logo. To her right are several columns of text with names and descriptions. At the bottom right is a small red plus sign and the text 'HOLIDAY GEAR STUDIO DRUMS POP HITMAKER'.

TAYLOR SWIFT
Politely conquers the world

DONALD FAGEN
Clean slate

AIMEE MANN
Goes pop

JOHN HIATT
True grit

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