

INDIE SCENE

RYAN MONROE

*A Painting of a Painting on Fire*

A lot happened between “The White Album” and punk, and this Band of Horses multi-instrumentalist offers a 12-track summation of the process. There’s Paul McCartney piano balladry, proggy hard rock, even gleaming ELO pop. “If I keep moving, the darkness will be gone,” Monroe sings, already squinting.

‘A lot happened between ‘The White Album’ and punk, and this Band of Horses multi-instrumentalist offers a 12-track summation of the process.’

