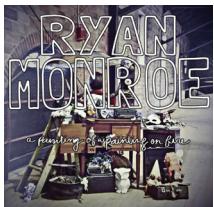


## INDIE SCENE

## RYAN MONROE



*A Painting of a Painting on Fire*

A lot happened between “The White Album” and punk, and this Band of Horses multi-instrumentalist offers a 12-track summation of the process. There’s Paul McCartney piano balladry, proggy hard rock, even gleaming ELO pop. “If I keep moving, the darkness will be gone,” Monroe sings, already squinting.

**‘A lot happened between ‘The White Album’ and punk, and this Band of Horses multi-instrumentalist offers a 12-track summation of the process.’**

TENACIOUS D | JOE BONAMASSA | MINDY SMITH | JOE JACKSON

**RUSH**  
Can't stop thinking big

SHAWN COLVIN  
Falls free

LINKIN PARK  
On a roll

JOE WALSH  
Goes solo

STUDIO WIZ  
HEAR NO EVIL  
EDM ERUPTION