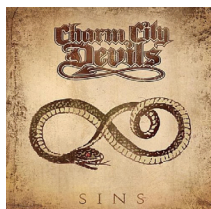


## INDIE SCENE

## CHARM CITY DEVILS

**Sins**

charmcitydevils.com

These Baltimore hard rockers are protégés of Mötley Crüe's Nikki Sixx, and their second album updates that band's bruising glam-blues boogie for the nü-metal era. Nowadays it's cool for dudes to sing about their feelings, and frontman John Allen opens up about everyman struggles, singing lines like, "You should have believed in me when I needed you" in the opening "Spite." If it's hard to imagine Crüe singer Vince Neil admitting such vulnerability, he'd have no trouble shrieking along to more defiant and incendiary pieces of riff-rock catharsis like "Devil Is a Woman" or "Start It Up." Elsewhere the Devils give old-timey folk song "Man of Constant Sorrow" the chugalug treatment, commiserating with sufferers of yore.

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