

## INDIE SCENE

## J.D. BLAIR



2012?

vixrecords.com

Only one song on the latest from this groove master comes with the parenthetical “(Smooth Mix)” appended to the title, but the tag could apply throughout. An ace session and touring drummer, Blair has played with everyone from Bootsy Collins to Yo-Yo Ma, earning special recognition for his country work. It all comes together on *2012?*—an album that, true to its title, transcends time and place. Blair’s Nashville adventures inform “Druthers II” and “There Is a Fountain Filled With Blood,” funky, fiddle-laced tunes that blend dance club and honky-tonk. With their slap bass, synth and brass, the other tracks could be ’90s Prince jams. Almost entirely instrumental, the record contains four spoken words that say it all: “Smells like a groove!”

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transcends time and place.’**

