

## INDIE SCENE

## THE CHROME CRANKS

*Ain't No Lies in Blood*

myspace.com/chromecranks

The Chrome Cranks spent three days recording this, their first new album in 15 years. That probably includes the time it took to load in, load out and sweep up whatever detritus—beer bottles, cigarette butts, voodoo remnants—they left behind in the studio. As per their reputation, the Cranks play bluesy punk with murderous glee, conjuring up the Dead Boys on “Living/Dead” and mythical delta bluesmen on the walloping “Star to Star.” The Ohio-based band supposedly influenced the White Stripes, but Jack White has never barked and ranted like Peter Aaron, who declares himself “trash” on track one and spends the next 30 minutes frolicking in the filth.

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