

## INDIE SCENE

## SORRY EVER AFTER

*Meet Us When the Lights Go Low*

sorryeverafter.com

Nostalgia for the '90s was all the rage this year, and while much of it centered on Pearl Jam and Nirvana, there was more to the alt-rock era than oversensitive dudes in flannel. The Clinton years also gave us Magnapop, Letters to Cleo and the Muffs—female-fronted pop-punk bands whose spirits live on in the music of SorryEverAfter. Formed in August 2011 in San Francisco, this gang of veteran rockers breezes through its debut EP, wasting nary a second on these short and punchy jams. Whether swooning (“Stay Up Late”) or scorned (“Pill”), singer Lynda Mandolyn sprinkles candied melodies all around, counterbalancing the fuzzy guitars and dancing bass. The grunge boys’ club can have its moment of rediscovery—this stuff is timeless.

‘This stuff is timeless.’

