

## INDIE SCENE

## KINDEST LINES

**Covered in Dust**

myspace.com/kindestlines

Back in the '80s, bummed-out teens could take solace in at least one thing: their killer record collections. In those days groups like Depeche Mode, New Order and Cocteau Twins created sumptuously gloomy pop, making it more fun to wallow in supposed misery than hang with the popular kids. Kindest Lines revisits the sound of yesterday's mopey classics here, most notably the Cure's 1989 *Disintegration*. While the influences are as easy to spot as Goths at a pep rally, the female-fronted trio does its heroes proud. As long as nice girls lose guys to cheerleaders, tunes like the bittersweet synth-pop epic "Prom Song" will never go out of style.

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DOLLY PARTON | THE KOOKS | CHICK COREA | KELLY ROWLAND

LADY ANTEBELLUM  
Night movesTOM MORELLO  
Right to rockPINK FLOYD  
Look back

A full-page magazine cover for Mary J. Blige. The top half features a black and white portrait of her with blonde hair and bangs. The bottom half is a black background with white text. At the top, it says 'MARY J. BLIGE' in large letters, followed by 'Her life, her music, her choices'. At the bottom, it says 'RECORDING THE VIBE', 'RUSH IN THE STUDIO', and 'VOCAL TECHNIQUE'. There are also small logos for 'P' and 'M' on the right side.