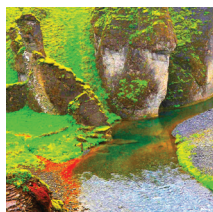


**INDIE SCENE****CLAMS CASINO****Rainforest**

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With its reverberating moans and narcotic keyboards, the debut EP from in-demand beatmaker Mike Volpe could almost pass for New Age. “Treetop” even features sampled bird and bug noises. But this drowsy, disorienting disc offers something different: banging hip-hop, shot full of tranquilizers.

**‘This drowsy, disorienting disc offers something different: banging hip-hop, shot full of tranquilizers.’**

