

INDIE SCENE

LIL DAGGERS

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myspace.com/lildaggers

When they're so inclined, Lil Daggers can take off on a mangy psych-blues ramble as good as any by better-known '60s revivalists the Black Rebel Motorcycle Club or Brian Jonestown Massacre. On "Dada Brown" and "Slave Exchange," the Miami sextet does just that, setting crud-caked guitars against cheap-o 1966 organ tones. As garage-rock classicists they're great, but the Daggers cut deepest on their departure tracks. On "Pair of Lives," the band melts a melody oddly reminiscent of Berlin's "Take My Breath Away" the way flames do celluloid film, leaving smoke and swirls. "One fool's garbage is another fool's gold," Johnny Saraiva sings elsewhere, audibly thrilled that his music is both.

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