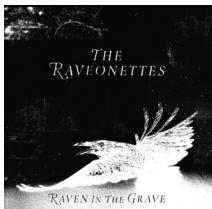


REVIEWS

THE RAVEONETTES

*Raven in the Grave*

[Vice]

In 2008, garage-rock revivalists the Raveonettes got their hands on some synths and recorded two uncharacteristic EPs, *Beauty Dies* and *Sometimes They Drop By*. The Danish duo still drew from '50s and '60s rock, but rather than stomping on distortion pedals they summoned the woozy-cool textures of '80s dream-pop and David Lynch film scores. They followed those samplers with 2009's bubblegum palette-cleanser *In and Out of Control*, but on their fifth album, Sharin Foo and Sune Rose Wagner set aside the surf-rock kitsch and revisit their darker, more electronic impulses. They contemplate the afterlife on "War in Heaven," while "Summer Moon" and "My Time's Up" offer variations on the theme from *Twin Peaks*—a tune their slower songs tend to reference. Foo has called this a wintry album, and rightly so—but the late-disc mood-breaker "Ignite" find the Raves sunny and hopeful, imagining a love that sets their hearts aflame. —Kenneth Partridge

'The Danish duo set aside the surf-rock kitsch and revisit their darker, more electronic impulses.'

