

INDIE SCENE

TURISAS

*Stand Up and Fight*

turisas.com

Listening to the third album from Finnish symphonic-metal crew Turisas, the foremost question becomes what to do with one's hands. Throwing the classic devil-horns gesture seems fitting—but only when the guitars are chugging, the double bass drums are charging like a Clydesdale, and singer Mathias “Warlord” Nygård is affecting a demonic growl. When the horns and strings swoop in, setting the stage for whatever medieval battle Nygård is about to describe, the better move might be to swing an air baton and make like a mad conductor. This album offers ample opportunity for both activities, as well as simply sitting back and marveling at the broadsword-sharp musicianship and unflinching theatricality.

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