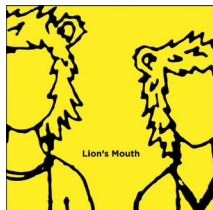


INDIE SCENE

LION'S MOUTH

*Lion's Mouth*

lionsmouthband.com

The final song on this L.A.-by-way-of-Wisconsin duo's debut is called "Coming Home," and oddly, it's an instrumental. It follows forthright, unambiguous rockers like "Distance" and "Run"—odes to putting serious mileage between oneself and the pain of the past. Singer and guitarist Chelsea Z. certainly has the moxie of hard-edged wanderer, but the sweetness in her voice makes the idea of an album-ending homecoming seem somehow right. It also gives Lion's Mouth's '90s-style grunge-pop a touch of lightness often lacking in guitar bands with this much musical firepower at their fingertips. On the standout "Soulmates," Chelsea and drummer Sara Wexler contemplate everlasting love, and as their hearts swell, the music is right there with them.

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