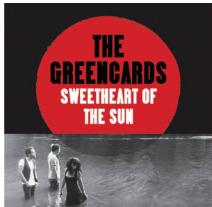


REVIEWS

THE GREENCARDS

*Sweetheart of the Sun*

[Darling Street]

In an industry driven by singles and shuffled MP3 playlists, the Greencards have created a rare album meant to be listened to in full. *Sweetheart of the Sun* mimics the ebb and flow of the tides, and the group's sophisticated folk-pop sound incorporates bluegrass, Celtic music and country. The album reaches its peak with the soaring chorus of closer "Fly." Carol Young's silky soprano conjures images of ancient city streets and rushing waters, and she's rarely sounded better than she does on "Boxcar Boys." Notable guests include Jon Randall and Aoife O'Donovan, who sing on "Traveler's Song," and the latter also appears on "Ocean Floor," where her slightly smoky alto gives the ballad a dreamy air. The Greencards' decade-long shift from bluegrass to their contemporary genre-blending sound has been enjoyable, and here, they take another confident step into new territory. —Juli Thanki

'The Greencards' decade-long shift from bluegrass to their contemporary genre-blending sound has been enjoyable, and here, they take another confident step into new territory.'

