

INDIE SCENE

DAWN OF MIDI

*Dysomnia*

dawnofmidi.com

Where but Brooklyn might a Moroccan pianist, an Indian-born upright bassist, and a first generation Pakistani American percussionist set up shop and seek to filter dance music through a prism of avant-garde jazz (or maybe the other way around)? Actually, Dawn of Midi formed at the California Institute of the Arts and released their debut in 2010, but it's with this second effort that the now-East Coast-based trio claim to have struck the right balance between improv and composition. The album is basically one long track—a moody 46-minute mix of minimalist club fare, driving kraut-rock and hypnotic free jazz. It transcends time and space, and remarkably, it doesn't feel like a science experiment.

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