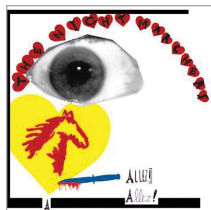


INDIE SCENE

THE NIGHT MARCHERS

*Allez Allez*

swamirecords.com

John Reis is no dummy. As frontman for Rocket From the Crypt and Hot Snakes, the San Diego punk swami has wrecked stages around the world, and he knows his brand of garage rock is gnarlier and more inventive than most. Hence, “Loud, Dumb and Mean,” a highlight of his second Night Marchers album, is false modesty—a declaration of idiocy from a foursome whose warped, pointy riffs and skewed rhythms are testaments of craft. Reis also mixes things up lyrically, playing rampaging rock monster on “All Hits,” sensitive dude on “Pain” and social critic on “(Wasting Away in) Javalinville,” seemingly a sardonic look at immigration policy. It’s clever stuff, but boneheads will dig it, too.

‘The San Diego punk swami knows his brand of garage rock is gnarlier and more inventive than most. It’s clever stuff, but boneheads will dig it, too.’

