

INDIE SCENE

STACIE COLLINS

*Sometimes Ya Gotta...*

staciecollins.com

Stacie Collins represents a refreshing break from the shy, retiring types that seem to dominate Austin and Nashville these days. Opening track "Hey Mister" emphasizes that point by tossing out the typecasting so prevalent in commercial country music these days. "Hey mister, listen to the radio playin'/ Another shooting star/But they ain't got a damn thing to say." Collins isn't so shy about asserting herself. With the help of producer Dan Baird and a backing crew that includes bassist husband Al Collins and Jason and the Scorchers guitarist Warner E. Hodges, she pulls together a rollicking set of songs that pairs attitude with amplitude. Bold and brassy, *Sometimes Ya Gotta...* leaves little doubt Collins is a star waiting in the wings.

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A magazine spread featuring a large photo of Keith Urban. The top half of the spread contains a list of names and their headlines: REGINA SPEKTOR, YOKO ONO, CAKE, BRYAN ADAMS, MY CHEMICAL ROMANCE, KEVIN EUBANKS, ANNIE LENNOX, and KEITH URBAN. The bottom half features a large photo of Keith Urban with the text 'KEITH URBAN Getting closer to the heart of the matter' and a small 'AXE ATTACK' section at the bottom right.