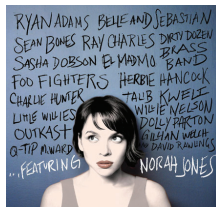


## REVIEWS

## NORAH JONES

**...Featuring**

[Blue Note/EMI]

For an artist with such a distinctive style of her own, Norah Jones is quite an adaptable character. *...Featuring* collects 18 tracks she has recorded with other artists over the last nine years, and her roster of musical partners has been remarkably diverse. Here we find Jones teaming with acts ranging from Foo Fighters and Willie Nelson to Outkast and Herbie Hancock, and sounding perfectly at home alongside each. The album is sequenced to make the genre shifts as gentle as possible, cycling through the jazziest material up front, winding through hip-hop and country before ending up back on jazz *terra firma*. The only glaring absence here is “Sucker,” Jones’ killer contribution to Mike Patton’s *Peeping Tom* project (in which our genteel heroine memorably drops the f-bomb). *...Featuring* is nonetheless a strong argument that there is more to Norah Jones than we’ve been hearing on her own albums. —Chris Neal

**‘... *Featuring* is a strong argument that there is more to Norah Jones than we’ve been hearing on her own albums.’**

