

## REAGAN BROWNE

### DAYDREAMS IN STEREO

[reaganbrowne.com](http://reaganbrowne.com)

The piercing wail and assertive riffs on the trio of opening tracks from Reagan Browne's sophomore album make for a one-two-three punch that owes a heavy debt to the Scorpions, Whitesnake and Van Halen. Anyone inclined toward tamer fare might find the material startlingly direct,



especially given the sexual innuendo of "Watch My World Explode" or the attitude of "It's All Because of U" ("I get up in the morning and start all over again/I'm too drunk to remember where I've been").

Those willing to wade through these first few numbers will be rewarded, as that sound gives way to the embellished pop of tracks like "Feels Like Mondays (Without You)" and "It Doesn't Have to Be This Way." Then there's "Alright," a feel-good number that evokes the sense of driving down the highway, top down, singing along as the radio blasts oldies at full volume. Browne's an accomplished singer who boasts a five-octave range—although the instrumental title tune ranks as one of the album's best bets, its rich textures enhancing the impression that Browne's got big things ahead of him.



### AS SEEN IN:

The cover of *M Music & Musicians* magazine. At the top, it lists "JAKOB DYLAN DRIVE-BY TRUCKERS SHARON JONES PETER FRAMPTON". The central image is a portrait of Willie Nelson wearing a red bandana with "Willie Nelson" and "APRIL" printed on it. To the left of the portrait, there's a large red letter "M" with "MUSIC & MUSICIANS" underneath. To the right of the portrait, there are several names and short descriptions: "WILLIE NELSON" (A wandering spirit finds his way home), "SLASH" (Going it alone), "WARREN HAYNES" (Gov't Mule's new kick), and "KAKI KING" (Guitar heroine). At the bottom right, there are additional text blocks: "BROADWAY ROCKS", "SOCIAL NETWORKING", and "GET GREAT VOCALS". A barcode is at the bottom left.

**"Browne's got big things ahead of him."**

- *M Music & Musicians*

March/April 2010