



THE FIRE MARSHALS OF BETHLEHEM

The World From the Back Seat
thefmob.com

Their handle aside, the Fire Marshals of Bethlehem are neither incendiary nor biblical, instead aiming for a communal sound that rings with the flawless congeniality of the Cowsills or '70s-prime Fleetwood Mac. That blend of sweet sentiments, driven by Julie Lowery's cheery, chirpy vocals, Jenny Smith's violin and the group's uniformity of purpose, helps to drive a series of effusive, effervescent performances that make a joyful first impression. This jubilant sophomore offering's bold delivery and tightly knit melodies bode well for mass appeal potential.

AS SEEN IN:



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- *M Music & Musicians*

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