

SOMETHING FOR EVERYONE

Fender Runaway
FOR THE FEEDBACK FANATIC

For anyone who's ever wanted to play with feedback without suffering noise violations or bleeding eardrums, the **Fender Runaway** is just the ticket. By using an expression to blend in as much feedback as desired, the Runaway pedal provides the same kind of playable feedback you can achieve standing in front of a dimed stack—only quieter. That makes the Runaway pedal a natural choice for live playing and tracking in the studio, where high SPLs wreak havoc with sensitive microphones.



'A natural choice for playing live and tracking in the studio.'

PETER FRAMPTON | KEYSHIA COLE | NAS | SOUNDGARDEN



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NOVEMBER 2012 • ISSUE 117