

GEAR REVIEWS

UNIVERSAL AUDIO AMPEX ATR-102 MASTERING TAPE RECORDER PLUG-IN

Analog love in a digital world

FOR: The love of tape. Before Pro Tools ruled the recording world, if you walked into a major recording studio you'd likely see a Studer 2-inch and an Ampex ATR-102 mix-down machine. The artful saturation of tape with just the right amount of signal is a big reason why so many of our favorite vintage recordings speak to us. Universal Audio's Ampex ATR-102 plug-in masterfully delivers that warmth via their UAD-2 platform. Upon inserting the plug-in on the master fader we were immediately wooed by the sound and feel. The included collection of ATR-102 user presets provides great insight into the art of mix-down. The results are nothing short of stunning.

NOT FOR: Purists about either digital or analog.

-Doug Doppler



UAudio.com

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