

GEAR REVIEWS

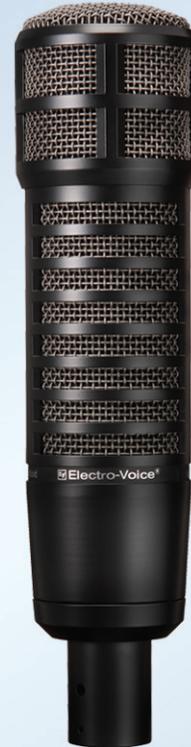
ELECTRO-VOICE RE320 DYNAMIC CARDIOID MIC**Big mic for big sounds**

FOR: Studio and sound reinforcement applications. The Electro-Voice RE20 has become a mainstay broadcast mic, and the RE320 builds on those strengths to capture high-output audio sources primarily in a studio environment. While the RE320 picks up the dynamic nuances of quieter instruments, it excels in capturing loud sources like cranked guitar amps, kick drums and electric bass. We placed the frequency response contour switch in the selection traditionally reserved for kick drums and, after moving the mic around, snagged the tone of the amp in the room thanks to EV's proprietary Variable D pattern. The RE320 also incorporates the RE20's humbucking coil technology to keep the mic noise-free from electromagnetic fields.

NOT FOR: Tiny tracks.

—Doug Doppler

electrovoice.com



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DOLLY PARTON | THE KOOKS | CHICK COREA | KELLY ROWLAND

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MUSIC & MUSICIANS

LADY ANTEBELLUM
Night moves

TOM MORELLO
Right to rock

PINK FLOYD
Look back

MARY J. BLIGE
Her life, her music, her choices

RECORDING THE VIBE
RUSH IN THE STUDIO
VOCAL TECHNIQUE