

## GEAR REVIEWS

## DIRECT SOUND EXTREME ISOLATION HEADPHONES

Isolation headphones for studio and stage



**FOR:** Saving your ears—and sanity. Extreme Isolation Headphones were designed by session drummer John Gresko to address the challenges of audio bleeding from 'phones to mics as well as room noise competing with headphone mixes. The result: Vocalists can finally record without fearing headphone-born feedback blowing their ears out, while drummers or guitarists who track in the same room as their gear no longer need deafen themselves to hear the click. We found the frequency response on the EX-29 to be flat but warm, comfort factor high, and red color-coding designation for the right speaker refreshingly convenient.

**NOT FOR:** Use while operating heavy machinery.

– Doug Doppler

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