

## GEAR REVIEWS

## REAMP V.2

Easily replace guitar or bass tones after capturing that perfect take.



**FOR:** Producers, engineers and studios. While sound replacement on drums has been standard fare for decades, the Reamp brings that flexibility to recording amplified instruments. Create a safety DI track and Reamp later with your choice of mics, effects and amps. We found blending amps and cabinets to be a snap, and the polarity switch quickly eliminated ground noise. If you need to fix a live recording, simply match mic

placement and amp settings to replace botched parts. If you already have a great dry track, Reamp to insert instrument or line level effects into a clean amp and mic away.

**NOT FOR:** Acoustic instruments.

– Doug Doppler

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