

GEAR REVIEWS

FISHMAN AURA SIXTEEN

Fishman unveils a programmable acoustic imaging pedal.



FOR: Acoustic guitarists seeking a studio-miked sound onstage. The Aura Sixteen uses what Fishman calls “Aura Images” of different acoustic guitar models to blend a live pickup sound into something more palatable. The best part? No mics and therefore no extraneous stage noise for the mixer to contend with.

NOT FOR: The computer-illiterate. Aura Sixteen has a USB interface for loading “Aura Images” onto the pedal. Software is included, but those without a computer will be limited to the factory-loaded settings.

AS SEEN IN: MAY 2010 M MUSIC & MUSICIANS MAGAZINE

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