

TOP GEAR

ELECTRO-HARMONIX EPITOME TRIPLE-THREAT TONE MACHINE

Merging three creative pedals into one, the **Electro-Harmonix Epitome** multieffects pedal offers guitarists an easy way to conjure up dramatic and spatially complex tones. Inside its pedalboard-friendly chassis are a Micro POG octave, a Stereo Electric Mistress chorus/flanger, and a Holy Grail Plus reverb. This combo can create anything from mild shimmer to pure psychedelic madness. Each effects engine's complete controls are included, right down to individual footswitches. The only things missing are the extra pedalboard space, cabling, and a good chunk of change.



—Phil Selman

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