

GEAR REVIEWS

DANGEROUS MUSIC SOURCE

Mojo for your monitors

While recording enthusiasts gleefully scarf up pricey mics and compressors, they often skimp on what may be the single most valuable piece of gear in their signal chain—the monitor controller. People often forget that every mic they place, note they play, and track they mix hinges on the ability to accurately hear the audio. With a staggering array of configurations and ganging capacity, the Dangerous Music Source excels at delivering pristine audio. Two independent D/A convertors and just about every routing format and connectivity option you could imagine allows one to hear music as never before.



—Doug Doppler

DangerousMusic.com

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