

## ENCORE



PHOTOGRAPHER NORMAN SEEFF WENT TO JONI Mitchell's Los Angeles home to shoot this session for her 1996 companion albums *Hits* and *Misses*. "We didn't know what we were going to do," Seeff recalls, "so we were doing things that ranged from playing with her cat to playing the piano." Eventually Mitchell declared that she wanted to do "this thing" on the street in front of her house. "Next thing I know, out comes this chalk and she's lying on the ground, tracing her body outline in various positions," says Seeff. "By the time she finished, there was an art piece, right there on the road." Having worked with Mitchell many times, Seeff was always impressed with her creative process. "She never came to the shoots in a passive way," he remembers. "She always came with ideas, and we would joust a bit until we agreed on what we wanted to do. Some were straight-up photo sessions. But once she drove up with a bunch of wolves. We had to set up an electrified fence."

joni mitchell **hits**

