



# SURE SHOT

**Legendary photographer Henry Diltz captures rock history in a snap**

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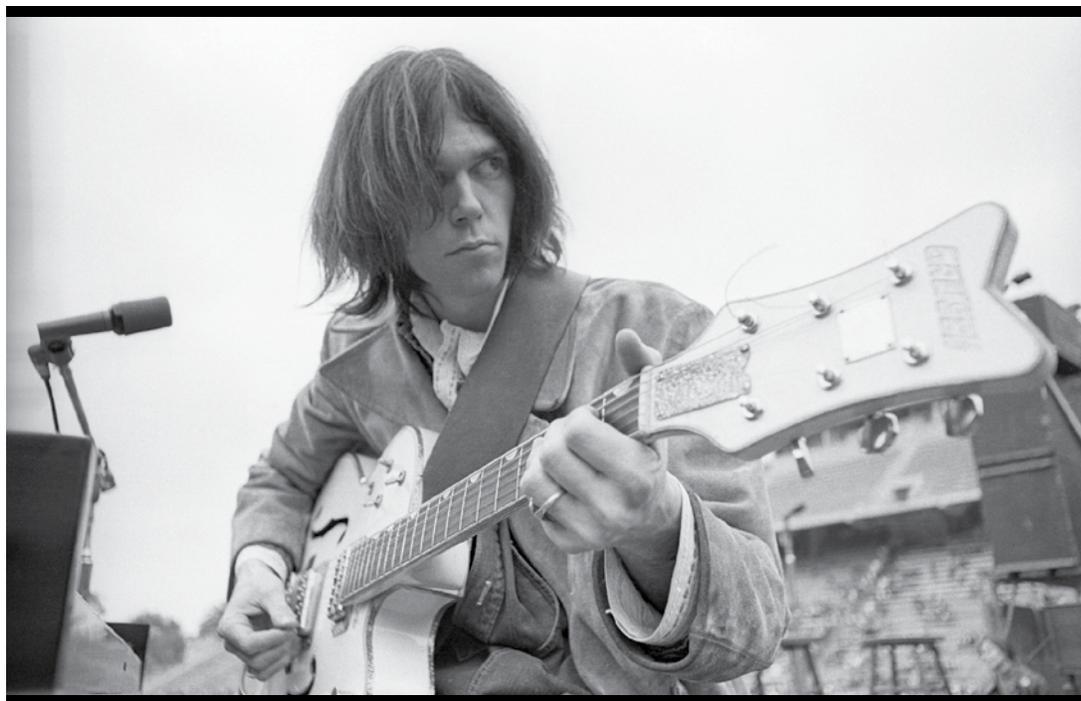
No one's more adept at capturing the essence of the most hallowed names in rock 'n' roll as photographer Henry Diltz. With his easygoing nature and unerring eye for a revealing shot, Diltz regularly caught the likes of Neil Young, James Taylor, Paul McCartney, Linda Ronstadt (above, at her California home in 1978) and many others in the act of just being themselves. The following pages feature photos from Diltz's book *Unpainted Faces*, available now exclusively at [morrisonhotelgallery.com](http://morrisonhotelgallery.com).

**MICHAEL JACKSON, 1971**

"I was photographing the Jackson 5 answering fan mail at Motown in L.A. for *Rolling Stone*. Michael was quiet and pensive. Across the room his brothers were laughing and joking. He was very friendly but he seemed to be in his own world."

**NEIL YOUNG, 1969**

"CSNY was setting up at Balboa Stadium in San Diego for one of their earliest concerts. Neil had just strung his guitar and was tuning. I got down low for this shot. He's looking at the other guys in the band who are also onstage."



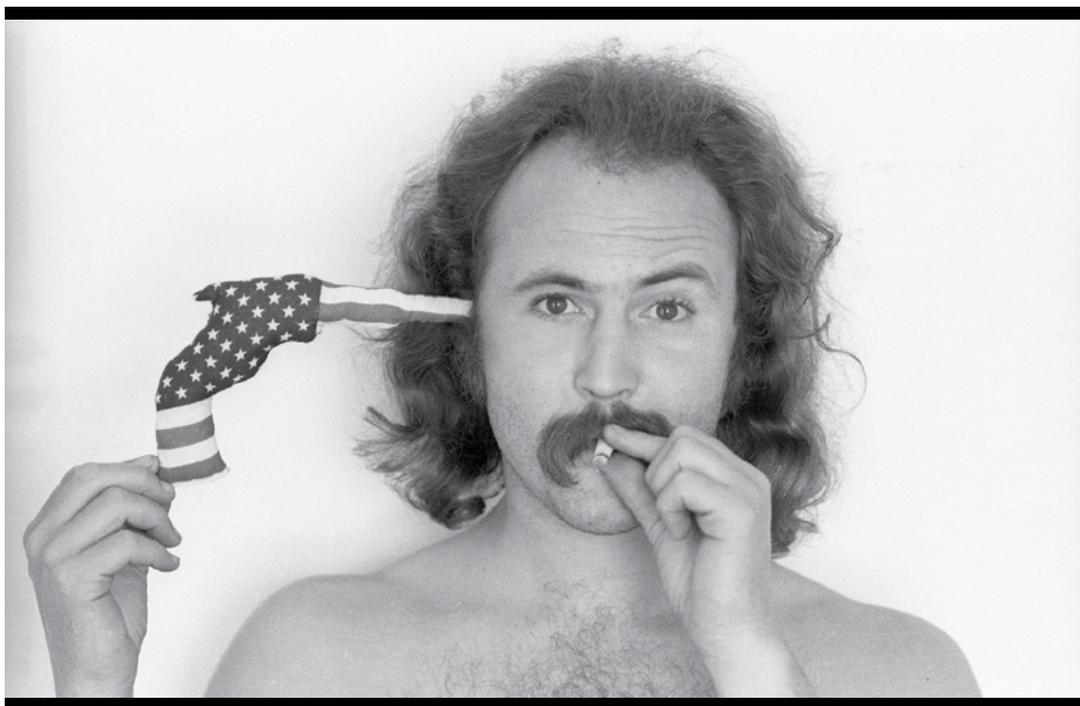
**RAY CHARLES, 1980**

"I was hired as a still photographer for a documentary on Ray. He took us on a tour of his L.A. studio, which he had designed. He said it was the only place where he could see, because he could find his way around so easily."

**THE DOORS, 1969**

"We spent the afternoon walking along Venice Beach and ended up under a pier. A surfer was 'shooting the piles,' surfing around the big supports. John [Densmore] was leaning over, going 'Whoa!' while Morrison was bemused."



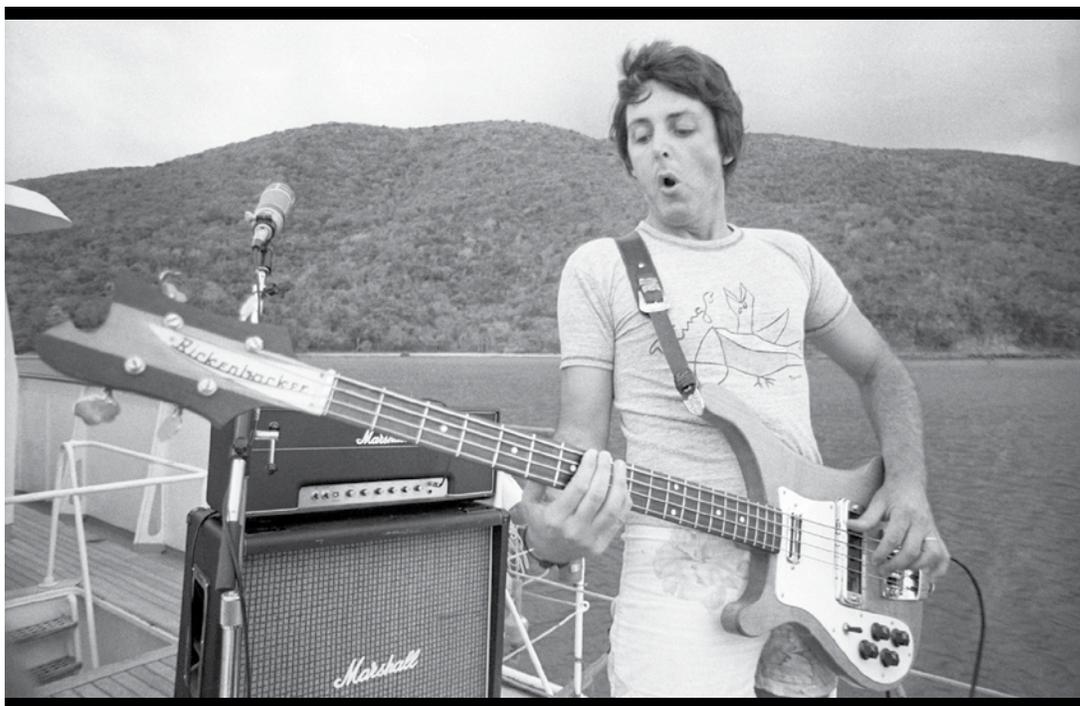
**DAVID CROSBY, 1970**

"We were hanging out in a Minnesota hotel room before a concert. Crosby was on the phone with Bob Dylan when the door opened, Graham Nash leaned in and said, 'Hey Crosby, some girl made you this,' and threw him the flag gun."

**KEITH RICHARDS AND RON WOOD, 1979**

"This was taken in a Learjet at the end of Ron Wood's New Barbarians tour. Keith Richards came along to play guitar. It was like the Rolling Stones on tour without Mick Jagger, which kind of made it more fun. The boss wasn't there."



**PAUL MCCARTNEY, 1977**

"Wings was recording tracks for the *London Town* album on three rented boats at Watermelon Bay in the Virgin Islands. After this open deck rehearsal, we had our afternoon swim followed by dinner where Paul and Linda's girls sang. Idyllic."

**JONI MITCHELL AND GRAHAM NASH, 1969**

"I was in the limo headed to the mountains north of L.A. to photograph CSN in the snow. Joni came along to be with Graham, they were in love. After a while they forgot I was there, and I caught them in this intimate moment."

