



Chrissie Hynde's jacket, 1980

LADIES FIRST

Rock Hall of Fame salutes "Women Who Rock"

The Rock and Roll Hall of Fame and Museum is set to open its first-ever exhibit devoted solely to the role of women in popular music. "Women Who Rock: Vision, Passion, Power" will feature artifacts from more than 70 artists and fill two floors of the Cleveland-based museum. The exhibit will kick off May 13, followed the next day by a fundraising concert featuring groundbreaking female artists including Cyndi Lauper and Hall of Famers Mavis Staples, Darlene Love and Wanda Jackson. The exhibit will continue throughout 2011, including performances, interviews, panel discussions and other events.

"Women Who Rock" will trace the history of female music-makers from the early contributions of blues singers like Ma Rainey and Bessie Smith, country pioneer Mother Maybelle Carter and gospel belter Mahalia Jackson through the modern day. Visitors will learn about the so-called "girl group" era of the 1960s; the rise of convention-defying trailblazers like Joni Mitchell, Aretha Franklin, Loretta Lynn and Janis Joplin; women's role in the punk and hard-rock movements; the innovations of subversive pop stars like Madonna and Janet Jackson; and on through the "riot grrrl" rebels of the 1990s and the boundary-pushers of today.

Featured objects include the jacket worn by Chrissie Hynde on the cover of the Pretenders' self-titled 1980 debut, a vintage bass played by the Talking Heads' Tina Weymouth, the original handwritten lyrics for the Runaways' classic "Cherry Bomb," and stage costumes worn by Madonna, Lady Gaga, Grace Slick, "Mama" Cass Elliot, Rihanna and many others.

"This exhibit is going to illustrate the vital role women played in shaping the evolution of rock 'n' roll," says Jim Henke, the museum's vice president of exhibitions and curatorial affairs. "Visitors will walk away from this exhibit with a deeper appreciation of how these artists contributed to the rock 'n' roll art form and changed our society."

TOP TEN

One of the toughest band members to replace is the lead singer—literally the voice of the band. Here are a few acts that have done it successfully.



1 VAN HALEN
When David Lee Roth took a hike in 1985, the group recruited Sammy Hagar for a series of multiplatinum albums. (Roth returned in 2006.)

2 AC/DC
Bon Scott's 1980 death was followed by the entrance of Brian Johnson and three more decades of hard-rock hits.

3 GENESIS
Genesis seemed doomed without visionary singer Peter Gabriel—until drummer Phil Collins stepped forward.

4 JOURNEY
Steve Perry is long gone, but the band is filling arenas today with Arnel Pineda on vocals.

5 BLACK SABBATH
After Ozzy Osbourne was fired, Ronnie James Dio kept the band rocking—for a few years, anyway.

6 DIXIE CHICKS
The group did well on the bluegrass circuit, but went nationwide after singer Natalie Maines replaced Laura Lynch.

7 IRON MAIDEN
It was risky to fire singer Paul Di'Anno after two promising albums, but replacement Bruce Dickinson proved a winner.

8 ALICE IN CHAINS
Layne Staley's 2002 death was a brutal blow, but the group is doing well now with singer William DuVall.

9 FAITH NO MORE
Chuck Mosley's 1988 exit paved the way for the group's "Epic" triumph with singer Mike Patton.

10 SURVIVOR
Dave Bickler sang the breakout hit "Eye of the Tiger"—but most of their other '80s faves feature replacement Jimi Jamison.

LIVE NOTES

> DEF LEPPARD and Heart will hit the road together this summer for a North American tour set to visit more than three dozen cities between June and September. These concerts are Def Leppard's first since 2009, ending an uncharacteristic break for the road-friendly hard rockers.



"After having had the last 18 months off, Leppard are ready to get back on the road," reports lead singer Joe Elliott. The tour will be accompanied by Def Leppard's first-ever live album, *Mirrorball*, set for release June 7 through Walmart and Sam's Club stores. The two-CD, one-DVD set sports live material recorded around the world as well as the new studio tracks "Undefeated," "It's All About Believin'" and "Kings of the World."

KINGS OF THE ROAD

By the time it ends in July, U2's 360° will have become the biggest money making tour of all time. Here are the highest-grossing road trips to date.



U2 360° Tour (2009-2011)	\$700 million
ROLLING STONES A Bigger Bang Tour (2005-2007)	\$558 million
AC/DC Black Ice World Tour (2008-2010)	\$441 million
MADONNA Sticky & Sweet Tour (2008-2009)	\$408 million
U2 Vertigo Tour (2005-2006)	\$389 million

COMING SOON



> **ALICIA KEYS (June 28)** The singer is planning a 10th anniversary deluxe re-release of her 2001 debut album, *Songs in A Minor*. A two-disc version will feature remixes and unreleased tracks, while a three-disc edition adds a DVD including a documentary about the making of the record. "This album is possibly the most precious to me," says Keys, "as your first album only happens once."

> **INCUBUS (July 12)** The California band re-teamed with longtime producer Brendan O'Brien for its upcoming sixth album, *If Not Now, When?* "By about three songs into the



writing process, I think we began to understand that we were unearthing something new," says lead singer Brandon Boyd. "If Not Now, When?" is our unabashed, romantic, lush, sonic love letter to the world."

> **ASHTON SHEPHERD (July 12)** The Alabama native wrote or co-wrote eight of the 10 songs on *Where Country Grows*, working for the first time with pro Nashville



songwriters. "The angle on this record was trying to define Ashton Shepherd in a different way," she says, "maybe dig just a little bit deeper and try and put some different kinds of songs on it."

> **YES (July 12)** The progressive-rock legends reunited with 90125 producer Trevor Horn and Drama-era keyboardist Geoff Downes for *Fly From Here*, which will be the first Yes album featuring new lead singer Benoit David. "The new album represents the best of Yes from the '70s and the '80s with a current twist," hints bass player Chris Squire.

IN THE STUDIO



'I LOOK BACK AND WISH I DRANK MORE'
—LIAM GALLAGHER
2011

SUBLIME WITH ROME, a reconfigured version of '90s favorites Sublime, is at work on its first album. Founding Sublime drummer Bud Gaugh and bass player Eric Wilson are joined in the new lineup by singer and guitarist Rome Ramirez. The trio is recording with producer Paul Leary at the Sonic Ranch studio in El Paso, Texas, aiming for a summer release. "Everything has been going amazing in the studio," reports Ramirez. "The music has been coming along great, and we're confident that we're making a record that will stand the test of time."

The new group name is the result of a recent legal settlement with the family of late Sublime frontman Bradley Nowell, who died in 1996 from a heroin overdose. Nowell's widow, Troy Nowell-Holmes, has now given the group her stamp of approval.