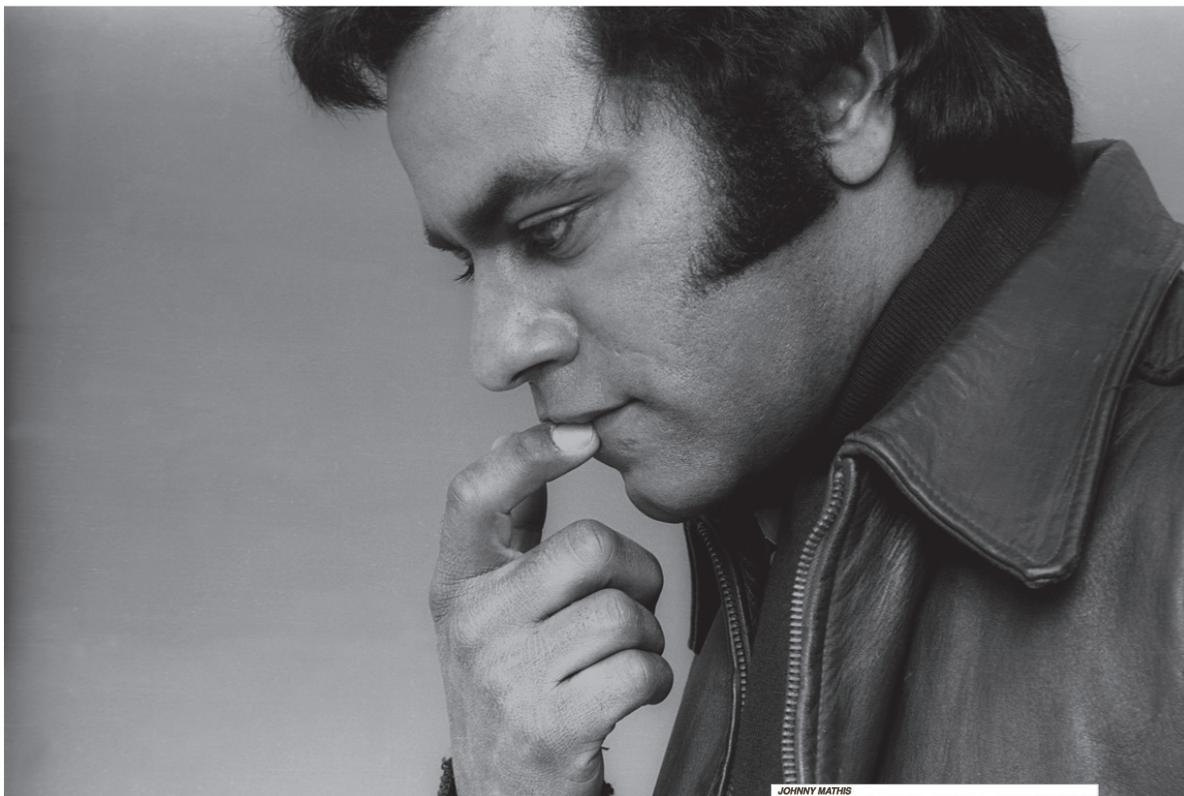


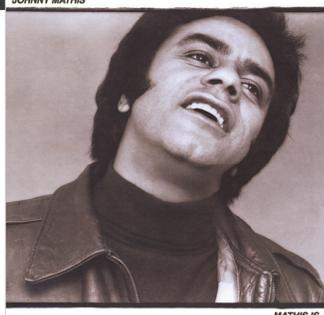
## ENCORE



JOHNNY MATHIS

PHOTOGRAPHER NORMAN SEEFF DISCOVERED something about Johnny Mathis—and himself—during this L.A. session for the singer's 1977 album, *Mathis Is...* "We put on 'Misty,' one of his classic hits," recalls Seeff. "I asked him to sing along to it, and to my surprise he seemed somewhat shy and sweetly declined." But the singer's reserve soon fell away. "A friend of mine, a young woman who routinely came to my sessions, walked up to him and asked him to dance," says Seeff.

"He took her in his arms and began to sing to her. It was like a Hollywood musical—a moment of romance—unfolding before my eyes." The session remains one of Seeff's favorites. "It represents the height of what I tried to achieve—to create an environment in which an artist and I can be authentic," says Seeff. "Johnny went from a place of vulnerability and insecurity to incredible confidence and magic. I learned something about my own vulnerability and the courage to show it."



MATHIS IS...