



IMMORTAL MOMENTS

Photographer Jerome Brunet captures
the rush of onstage passion

Love of the blues and a high school photography class figured equally in Jerome Brunet's opting for a career behind the camera. Born in southern France and raised in Ontario, Canada, the acclaimed lensman studied in Paris before working with legends including Jeff Beck, Eric Clapton and B.B. King (above, in Oakland, 2009). Brunet was the recipient of the prestigious Graphis Photography Gold Award in 2012. "Recognition is great," he says, "but it's just as touching to get emails from photography students who praise your work. That's humbling." The following pages offer a sampling—for more, go to jeromebrunet.com.



ZZ TOP, 2010

This was in Mountain View, Calif. ZZ Top is a perfectly tuned machine, everything is so flawlessly choreographed. Billy's [Gibbons, left] playing is a thing of beauty—buttery smooth. There's a reason he was one of Jimi Hendrix's favorites.

JACK WHITE, 2009

Jack was performing at the Outside Lands Festival in San Francisco. Many don't know the drums were his first instrument. I got lucky with the lighting and composition. His sticks and cymbal are framing his face in a sort of perfect pentagon.

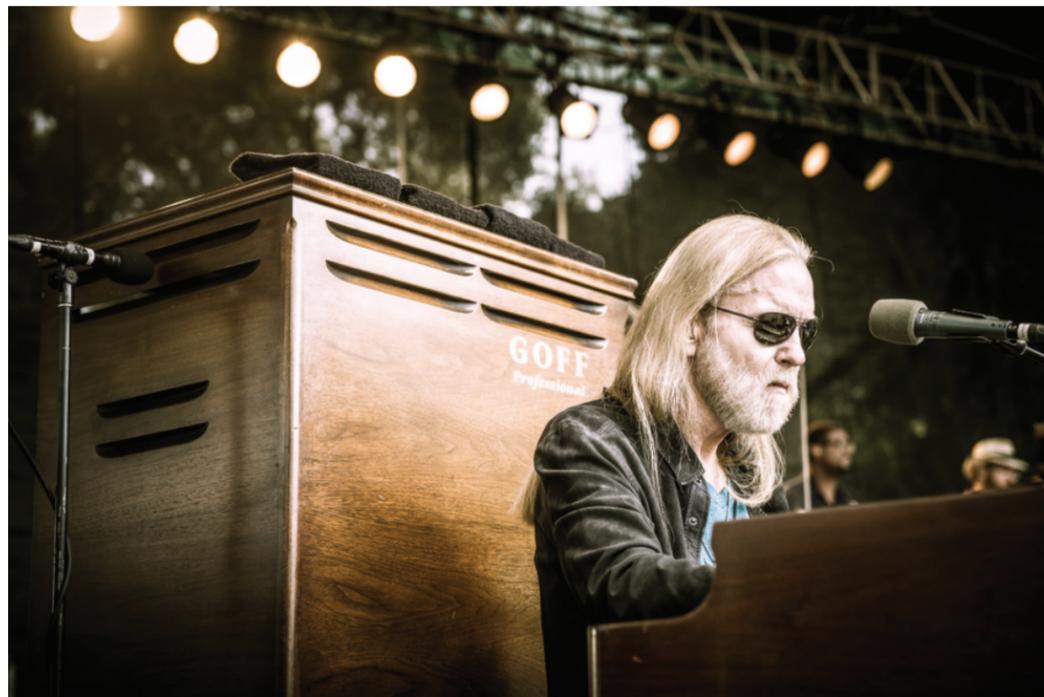


**MAVIS STAPLES, 2011**

Mavis performs with such grace, you feel you're in the presence of real greatness. This shot—taken at the San Jose Jazz Fest—was used in a book published by the festival. The way her arm is raised adds to the photo's linear quality.

GREGG ALLMAN, 2014

I had wanted to shoot Gregg forever. This shot, taken at the Santa Cruz Blues Festival, showcases his Leslie speaker and the keyboard's reflection in his glasses. Sometimes the instrument can be as important to the shot as the musician.

**BUDDY GUY, 2010**

Buddy had gone into the crowd with his guitar at the Santa Cruz Blues Festival. I dropped to my knees to shoot at the little girl's height just as he placed her hands on the strings. It was as if the sea parted and yielded this wonderful image.

TOM PETTY, 2014

This was taken in San Jose, and Tom had just scored his first No. 1 album with *Hypnotic Eye*. That's a common pose he strikes, his outstretched arms. I'm happy the shot includes Mike Campbell, who's such an integral part of that band.

