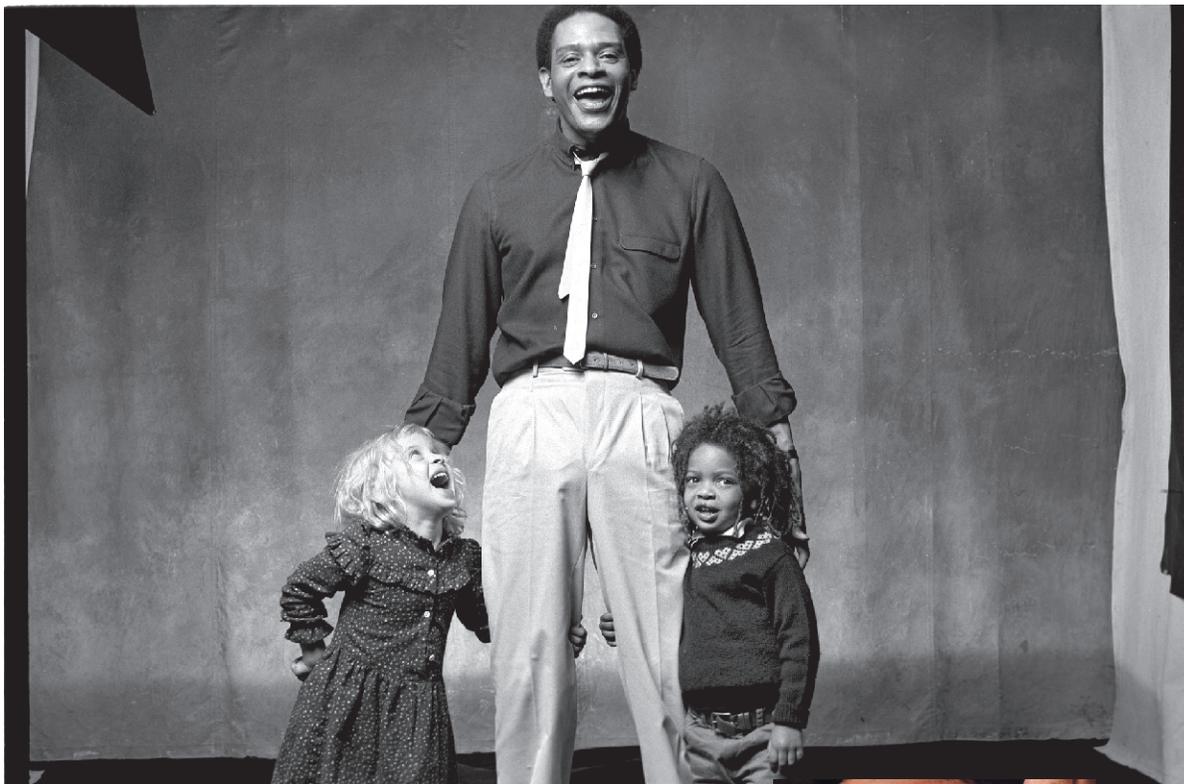


ENCORE



PHOTOGRAPHER NORMAN SEEFF'S SESSION WITH Al Jarreau for his 1983 album, *Jarreau*, was a memorable, fun affair. "He brought this bubbling laughter and enthusiasm," recalls Seeff. "Al came across as someone who loved his life and loved this great gift he has." Seeff's young daughter, Tai Power Seeff, joined the son of the photographer's assistant in some playful interaction with the singer. "It was a time when we all had kids," says Seeff. "Rather than making the sessions formal, it became a kind of family affair. The environment was quite personal and relaxed." Seeff asked Jarreau to perform some of his material and, "before I could get the words out of my mouth, he was already singing," he says. "His voice is almost angelic, and he has that ability to riff as if he were a musical instrument." The children were enchanted. "He related to the kids just like he related to me—as equals," says Seeff. "They adored him. It was a lovely, effortless session."

