

ENCORE



CHAKA KHAN HAD ONLY RECENTLY ACHIEVED stardom when photographer Norman Seeff shot this session for Rufus' 1974 album, *Rufusized*. "I was living in my studio in Los Angeles," Seeff recalls. "She began rolling around on my bed like a teenage girl—barefoot, wiggling her big toe at me. It was fun, creative and free." The session was the first of several Seeff shot with the R&B legend, whose talent was entwined with a fragile temperament. "In performance, I saw her connect to a current of energy in a powerful way," he says. "But she could also be overwhelmed by her emotions." Later, Khan triumphed in a battle with alcohol and substance abuse. Seeff witnessed some of that struggle. "The last time I worked with her, I could see she had been on a spiritual, growth-oriented journey," he says. "I saw someone intent on shifting her life toward something meaningful and focused. She told me, 'I've turned fear into an ally.'"

RUFUSIZED · RUFUS FEATURING CHAKA KHAN

