

SOUNDCHECK



ALL-STAR CCR
John Fogerty revives his best hits

John Fogerty has recorded new versions of Creedence Clearwater Revival classics with an all-star cast, including the Foo Fighters, Kid Rock and Keith Urban. The new record, *Wrote a Song for Everyone*, is slated for release May 28. "The idea came from my wife," says Fogerty. "I saw it as an opportunity to play with some of my favorite artists. I don't tend to walk around thinking like a commercial pop musician. I think more like a musician who loves to play music."

Fogerty's remake of "Born on the Bayou," with Kid Rock, premiered during this year's Super Bowl telecast. Another high point, says Fogerty, is a "swaggering" retooling of "Fortunate Son," cut with the Foo Fighters. "It's not wildly or exotically different from the original," he says, "but energywise it's a lot closer to what the Foo Fighters sound like. We had talked about doing something together for a long time. This was the perfect excuse."

Fogerty selected guests without regard to genre. "Some people think, 'Well, that's country and this is rock,'" he says. "I never worry about that." Still, he's pleased the public has come to view CCR as a "roots rock 'n' roll band." "Forty years later it seems like a good fit," he says. "The volume hadn't been turned way up yet, the way it would be later with arena bands." Fogerty plans to tour later in the year in support of the project.

TOP TEN

Stars of the silver screen inspired these tunes.



1 THE CLASH
"The Right Profile" (1979)
Loopy chord progression evoked Montgomery Clift's unsteady psyche.

2 ALICE COOPER
"Ballad of Dwight Fry" (1971)
Based on the horror film actor, Cooper performed it in a straightjacket.

3 EAGLES
"James Dean" (1974)
This tribute to the fast-living cultural icon never became a hit.

4 ROXY MUSIC
"2 H.B." (1972)
Andy MacKay's sax solo recalled *Casablanca's* "As Time Goes By."

5 TOTO
"Rosanna" (1982)
Rumored to be about Rosanna Arquette, who dated Steve Porcaro.

6 BREE SHARP
"David Duchovny" (1999)
The *X-Files* star admits to playing it in his car "now and then."

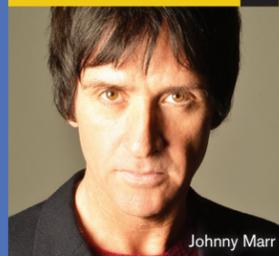
7 BAUHAUS
"Bela Lugosi's Dead" (1979)
Spooked up a memorable scene in 1983's vampire film *The Hunger*.

8 LOU REED
"City Lights" (1979)
Its jazzy reggae bounce evoked Chaplin's *Little Tramp*.

9 NICK LOWE
"Marie Provost" (1978)
Told the story of the silent film star's gruesome death.

10 ELTON JOHN
"Candle in the Wind" (1973)
Written for Marilyn Monroe, and later rewritten for Princess Diana.

'YOU ARE THE MUSIC WHILE THE MUSIC LASTS:'
-T.S. ELIOT
1941



Brooklyn. Marr was recently honored with U.K. music outlet NME's coveted "Godlike Genius" award, joining previous recipients as the Clash and Dave Grohl. "I'm in good company," says Marr. "I guess some things are all right with the world."

LIVE NOTES

> Former Smiths guitarist Johnny Marr is kicking off an 18-date North American tour April 11 in support of his debut solo album, *The Messenger*. The trek includes performances on both weekends of the Coachella Festival and two shows with fellow British rockers New Order—wrapping May 3 in

Alan Silllen, John Fogerty, Ross Hain, Alice Cooper, Jo McCaughney, Jack White, Autumn de Wilde, She & Him

BLUES TRAVELER



Jack White is re-releasing more than 25,000 vintage blues recordings on vinyl. The entire back catalog of Document Records, a tiny label based in Scotland, will be available via White's Third Man Records. Charley Patton and Blind Willie McTell are among the artists represented. "It was an amazing time period," says White. "The Depression was hitting, newly started record companies were selling to urban people when they asked, 'Why don't we sell to black people in the South, too?' They brought a lot of these blues musicians up to Chicago and Wisconsin. They were recording the first moments of modern music."

White notes that blues recordings fell out of favor during the Big Band era at the start of World War II. "The musicians had become janitors," he says, "or went back to farming." He chose vinyl as "the most reverential format" for the reissues, adding he doesn't expect to earn a profit on the venture. "At Third Man Records, we don't really care about that," he says. "We just want to create things that we want to see exist."

COMING SOON



> NATALIE MAINES (May 7) Pink Floyd, Eddie Vedder and Jeff Buckley are among the artists covered by Natalie Maines on *Mother*, her debut solo album. Maines was determined not to rehash the Dixie Chicks' style. "Lots of albums by lead singers might just as well have been made by the band," she says, "but this is very different." Ben Harper co-produced.



> FALL OUT BOY (April 14) *Save Rock and Roll* finds Fall Out Boy back in action after a three-year hiatus. Singer Patrick Stump argues there's an element of truth behind the tongue-in-cheek title. "When rock 'n' roll becomes a traditionalist medium, it loses itself," he says. "We forget that the Rolling Stones were paying attention to blues. Gun N' Roses were wearing N.W.A. hats."



> GOO GOO DOLLS (May 7) The Goo Goo Dolls enlisted a team of producers for *Magnetic*, their 10th studio album, recorded in New York, London and L.A. "I learned a lot from some amazingly talented people," says singer-guitarist John Rzeznik. "It changed my thinking about making music and doing it in a fun way. That positive energy comes across in the songs."



> SHE & HIM (May 7) *Volume 3* is the apt title of She & Him's third studio album. The alt-folk duo—actress Zoëy Deschanel and multi-instrumentalist M. Ward—recorded in New York, Portland and L.A. Three cover songs are scattered among 11 Deschanel originals. "Matt is such a great producer," she says. "He really brings out the best in my songs."



IN THE STUDIO

Eminem is "far into the process" of recording his next record, says Paul Rosenberg, head of the rapper's Shady Records label. "We

'AH, MUSIC. A MAGIC BEYOND ALL WE DO HERE.'
-J.K. ROWLING
1997

fully expect to be releasing a new Eminem album this year, after Memorial Day," Rosenberg reveals. "He's been working on it for some time. We've also got some dates locked in for him to perform live in Europe in August, so we're trying to see what else lines up." The yet untitled album is the Detroit native's eighth studio record. His last release was 2011's EP, *Hell: The Sequel*, made under the auspices of his Bad Meets Evil project with Royce da 5'9".