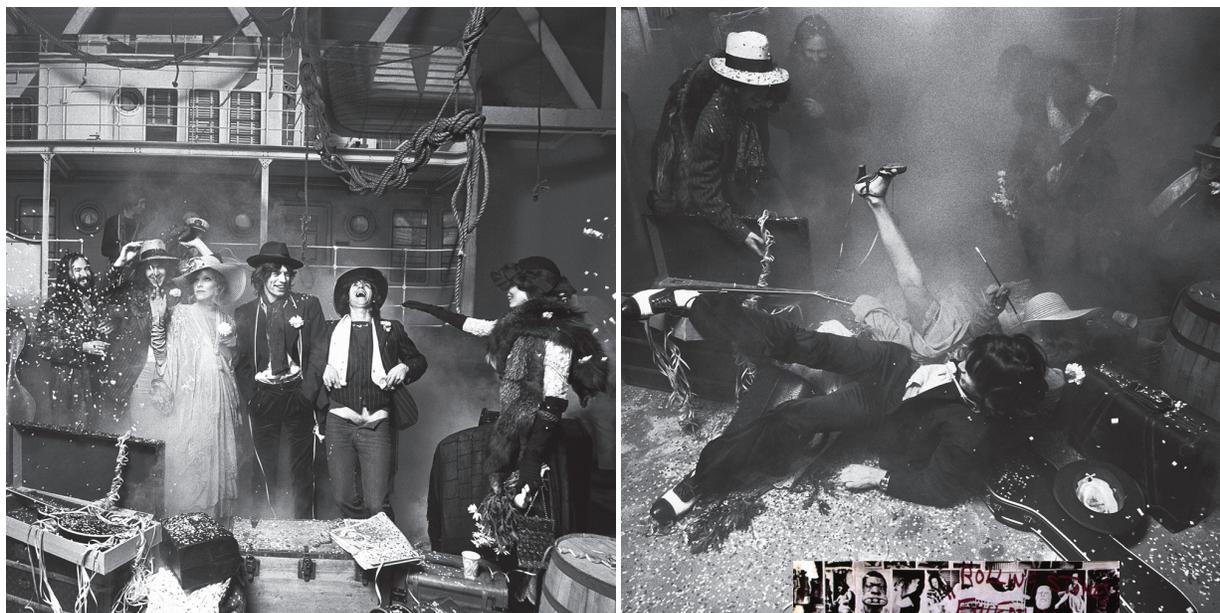


ENCORE



MICK JAGGER CONCEIVED A THEME INVOLVING defectors aboard a ship for the Rolling Stones' 1972 classic *Exile on Main St.*, shot by photographer Norman Seeff. "The Stones had moved to France because of the heavy tax burden in England," explains Seeff. "Jagger had seen a photograph of Russian Ballet members on an airplane ramp defecting to the West. That's how the idea formed."

The midnight shoot on a Hollywood soundstage included a lavish 1920s wardrobe. Seeff fleshed out the scene with his staff, including an attractive female assistant. "In the spirit of the moment, she turned to kiss Jagger, and they went tumbling," he laughs. "I shot quickly and captured the sequence." The photos became a collection of postcards included in the album package. After the session, Seeff and collaborator John Van Hamersveld met with Jagger. "We asked Mick to handwrite the song titles and credits. Then we cut and pasted the strips onto the album art," says Seeff. "It was fun, like a school project for the three of us."

