



INDELIBLE IMPACT

Photographer Henry Diltz captures
the soul of rock 'n' roll

"We all trusted Henry. I think that's the key," writes David Crosby in the foreword of the new book, *Archive Henry Diltz: From the Doors to Cobain, Four Decades of Music Captured by the Legendary Photographer*. That trust along with a singular talent allowed Diltz to regularly capture the likes of James Taylor, Neil Young, the Doors, Linda Ronstadt, Chuck Berry (above, onstage in 1968) and countless others. The following pages feature previously unpublished photos from the 350-page tome to be released later this year. You can see more of his work at morrisonhotelgallery.com.



JON BON JOVI, 1990

"This was shot between takes of the video for "Blaze of Glory" from Jon's first solo album. I was working for the producer and Jon didn't know me. At one point he became a bit suspicious, like "Why are you taking these pictures?"

JONI MITCHELL & DAVID CROSBY, 1968

"This was at Mama Cass' house during an outdoor picnic for Eric Clapton and other invited friends. David Crosby brought along Joni Mitchell, who no one had met. She sat on the lawn and played an album's worth of her beautiful songs."



**NEIL YOUNG, 1971**

"I would often go to Neil's ranch in Northern California for photo shoots. We'd get up in the morning and walk around. We were talking when he reached into his coat pocket and pulled out that gas receipt and just held it in the air."

RED HOT CHILI PEPPERS, 1989

"The Chili Peppers were filming a music video in someone's backyard. They were just hanging around during a break, and two of the guys struck odd poses when they saw me walking up with my camera. The other guys hadn't noticed me yet."

**MICHELLE PHILLIPS & MAMA CASS, 1967**

"I was shooting an act onstage at the Monterey Pop Festival, and turned to take pictures of people in the audience. There was Michelle Phillips and Mama Cass. Cass was very witty. It's likely she's saying something bawdy to Michelle."

THE MONKEES, 1967

"There was a lot of downtime on the set of their TV show, so the guys sat around a lot. Peter Tork is reading a book I had given him called *Autobiography of a Yogi*. I took this shot because I was so happy to see Peter reading it."





LINDA RONSTADT, 1968

"This was early in her career when she was singing with the Stone Poneys. This was taken in front of her little house by the beach in Santa Monica. You can't see it in this shot, but she's barefoot. She was always barefoot back then."

SMOKEY ROBINSON, 1991

"This was shot during the making of the video for 'Double Good Everything,' hence the twin housemaids. I was just standing back watching the scene unfold. They were having a great time and weren't aware I was taking this picture."



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Old school

NEAL SCHON
Goes solo

BEN HARPER
Teams up

+
STUDIO SEER
STAR SHOTS
VIDEO MATTERS