

# 2013 EDITORIAL **CALENDAR**





ALICIA **KEYS** 

n't stop thinking big

COMMON



Beatles and beyond, the beat goes on



SONGS INSPIRE US MUSIC MOVES US. M CONNECTS US.

JOSS STONE Soul mate

STARS ON FILM

**FIGHTERS** 

# 2013 EDITORIAL CALENDAR

NOVEMBER 2012

# RECORDING DRUMS

Whether it's a thundercrack snare or a subtly sizzling cymbal, learn the secrets to capturing the sound of acoustic drums.

STREET DATE: NOVEMBER 23, 2012

### DECEMBER 2012

# MOVING PICTURES

From YouTube to DVD, video can be a powerful marketing tool. We'll show you how to capture dazzling footage without breaking the bank.

STREET DATE: DECEMBER 21, 2012

#### JANUARY/FEBRUARY 2013

Analog recording is back-and everyone wants a piece of the past. From the latest plug-ins and processing to old-fashioned tape, we'll examine the best ways to capture that cozy warmth without sacrificing convenience of the digital age.

STREET DATE: FEBRUARY 1, 2013

#### MARCH/APRIL 2013

From the stage to the studio, the world of wireless gear has stepped up its game. Our experts will help determine what you need-and what you don't-to get mobile without breaking the bank.

STREET DATE: MARCH 1, 2013

### **MAY 2013**

There's a vast array of digital keyboards on the market-but the sheer number of makes, models and variations is dizzying. Our guide will cut through the clutter to help you find the right one.

STREET DATE: MAY 1, 2013

## **JUNE 2013**

# MAXIMUM MIXES

What every musician needs to know about mixing. We pull away the shroud of mystery, and serve up a road map to success-including biggest mistakes to avoid and sure-fire secrets to embrace.

STREET DATE: JUNE 1, 2013

## JULY/AUGUST 2013

It's what every musician and singer wants-to sound great onstage-yet results are often disappointing. We break down the process so you can achieve superior live sound every night.

STREET DATE: JULY 1, 2013

#### SEPTEMBER/OCTOBER 2013

There's a gazillion electric guitars to choose-but which really offer the most bang for the buck? Our experts drill down to determine the best of the best that are worthy of your cash.

STREET DATE: SEPTEMBER 15, 2013

#### **NOVEMBER 2013**

# ROAD HAZARDS

Everything you need to know to protect your act on the road-a practical guide to secure. carefree portability, from gear cases to suitcase sanity.

STREET DATE: NOVEMBER 1, 2013

#### **DECEMBER 2013**

# tting-edge apps

Smartphone and tablet apps are changing the way we make music onstage and in the studioand the landscape is evolving at break-neck speed. Our experts will help you navigate through the maze to find what works best for your needs.

STREET DATE: DECEMBER 1, 2013













# 2013 AD PRODUCTION SCHEDULE

### NOVEMBER 2012

# ANNUAL HOLIDAY ISSUE

Ad Reservation: October 31 Digital Artwork: November 9 Street Date: November 23

#### JANUARY/FEBRUARY 2013

# SXSVV ISSUE

Ad Reservation: January 11 Digital Artwork: January 18 Street Date: February 1, 2013

## JULY/AUGUST 2013

# MUSIC SCHOOLS ISSUE

Ad Reservation: May 31 Digital Artwork: June 7 Street Date: July 1, 2013

## MARCH/APRIL 2013

# MUSIC ASSOCIATIONS ISSUE

Ad Reservation: February 15 Digital Artwork: February 22 Street Date: March 1, 2013

### SEPTEMBER/OCTOBER 2013

# **AES ISSUE**

Ad Reservation: July 19
Digital Artwork: July 26
Street Date: September 1, 2013

#### DECEMBER 2012

# WINTER NAMM ISSUE

Ad Reservation: November 30
Digital Artwork: December 10
Street Date: December 21

### MAY 2013

# ANNUAL FESTIVALS ISSUE

Ad Reservation: March 22 Digital Artwork: March 29 Street Date: May 1, 2013

## NOVEMBER 2013

# ANNUAL HOLIDAY ISSUE

Ad Reservation: September 13 Digital Artwork: September 20 Street Date: November 1, 2013

### **JUNE 2013**

# SUMMER NAMM ISSUE

Ad Reservation: April 26 Digital Artwork: May 3 Street Date: June 1, 2013

## DECEMBER 2013

# INDIE ISSUE

Ad Reservation: October 25
Digital Artwork: November 1
Street Date: December 1, 2013



# THANK YOU FOR YOUR CONTINUED SUPPORT



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