

2014 EDITORIAL CALENDAR

#33 SXSW ISSUE

HOME STUDIO ESSENTIALS

From mics and preamps to software and monitors, we comb through the maze of studio gear to determine what you need—and what you don't.

#34 MUSIC ASSOCIATIONS ISSUE

PEDAL POWER

The vast array of effects pedals is dizzying, from overdrive and echo to distortion, delay and more. Our experts break it down so you can find the perfect pedal.

#35 ANNUAL FESTIVALS ISSUE

PERFECT PICKUPS

Few pieces of gear have greater impact on your guitar's tone than the pickup. From humbuckers to single-coil and active electronics, our guide will help you pick up the right pickup.

#36 SUMMER NAMM ISSUE

MASTERING THE ART

What every musician needs to know about mastering. We dive into this process, and serve up a map to success—including mistakes to avoid and techniques to embrace.

#37 MUSIC SCHOOLS ISSUE

TOTALLY AMPED

From top-line boutique amplifiers to classic brands and minis, players have never had more ways to serve up their riffs loud and proud. We'll help you determine which amp option is your best bet.

#38 AES ISSUE

DAW DEAL

Digital Audio Workstations—such as Pro Tools, Cubase, Logic Pro, Ableton Live and Digital Performer—have offered musicians the tools to make high-quality recordings conveniently and inexpensively. But how do you determine which is right for you?

#39 ANNUAL HOLIDAY ISSUE

MAGIC MICS

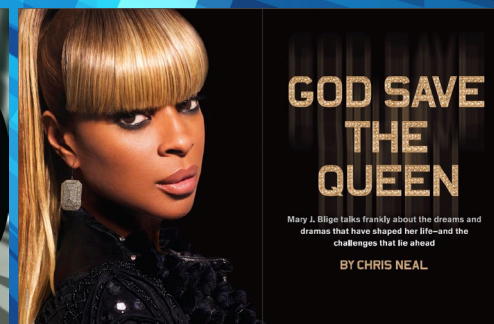
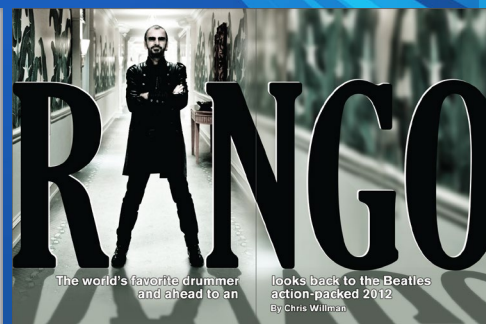
When it comes to recording, selecting the right microphone offers the greatest challenges and rewards. But it's a jungle out there with so many varieties. Our experts help you make the right choice.

#40 INDIE ISSUE

PRISTINE LIVE SOUND

Sounding great onstage is what every performer wants. Yet the reality is often disappointing. We break down the process so you can achieve superior live sound in the most challenging venues.

For specific dates see <http://mmusicmag.com/calendar.pdf>





SONGS INSPIRE US. MUSIC MOVES US. M CONNECTS US.



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